

# DIY Animation Club teaches EXPERIMENTAL ANIMATION

Dave Merson Hess / 2013

## PROJECT #1

## CAMERALESS DIRECT ANIMATION ON PAPER "LEADER"

Print this page three times (scaled to fit on A4 or US Letter paper) to represent 24 frames – or one second – of sound speed motion picture film. Work quickly and think as little as possible. Stay abstract. Improvise. Draw or paint vertically down the columns to create sequential patterns. Imagine the frame as a small window opening up to a larger cinematic space, and draw shapes or colors moving into and out of view.

Once you've drawn something in all 24 frames, go back to the first frame and do a second pass, adding another layer of visual elements. Consider drawing one or more "events" that occur across the bridge from drawing 24 back to drawing 1 to make your work loopable.

Look over your drawings and come up with a title. Scan the pages at at least 600 dpi, then crop every drawing just within its black border. Save your drawings as a series of sequentially numbered PNG les (ie. [title-of-my-film]-001.png, [title-of-my-film]-002.png, etc.), then compile into video using your NLE of choice.

Recommended Viewing:

Len Lye: *"A Colour Box"* (1935); Norman McLaren: *"Boogie-Doodle"* (1940); Stan Brakhage: *"Mothlight"* (1963); Jennifer West: *"Jam Licking and Sledgehammer Film"* (2008)

